

MANILA READING LIST

by Planting Rice, a curatorial collaboration from Manila, Philippines.

Kevin Power, *Bastards of Misrepresentation: Doing Time on Filipino Time*, Freies Museum Berlin, 2010

Lena Cobangbang, "The Art of Romeo Lee, or Why Peanut Butter Looks So Much Like Crap But All the Same Yummy", *Rogue Magazine*, Vol. 2, Issue 2, 2008

John Clark, "The Southeast Asian Modern: Three Artists", *Modern and Contemporary Southeast Asian Art*, Cornell Press, 2012

Roxlee and Monlee, *Cesar Asar in the Planet of the Noses*, MovFest, 2008

Outlet: *Yogya in Indonesia Contemporary Arts Map*, Cemeti Art Foundation, 2000

Hou Hanru, "Zone of Urgency". In *Dreams and conflicts: The Dictatorship of the Viewer*. Venice: Venice Biennale, 2003.

John T. Sidel, *Philippine Politics and Society in the Twentieth Century: Colonial Legacies, Post-colonial Trajectories (Politics in Asia)*, Taylor & Francis, 2007

Raymundo Albano, *Festival: Contemporary Asian Art Show*. Fukuoka: Fukuoka Art Museum, 1980

Pearlie Rose Baluyot, *Juan Luna in Paris, 1884-1893: Representation and Narrative of Becoming*, University of California Los Angeles, 1997.

Lisa Andrew and Andrew Hurle, *Elastic Projects, Elastic: Printed Project*, Sydney, 2003

Alexie Glass, Ahmad Mashadi, Heman Chong, et. al, *And the Difference Is: The Independence Project*, Gertrude Contemporary Art Spaces and NUS Museum, 2008

Geoff Lowe and Jacqueline Riva, (Eds.), *A Constructed World: Increase Your Uncertainty*, Australian Centre For Contemporary Art, Sydney, 2007

Bettina Funcke, *Pop or Populus: Art Between High and Low*, Sternberg Press, Berlin, 2010

Jeremy Rifkin, *The Age of Access: The New Culture of Hypercapitalism*, Tarcher, 2001

Howard Rheingold, *Smartmobs*, Basic Books, 2002

Manuel D. Duldulao, *The Philippines Art Scene*, Maber Books Inc, Manila, 1977

Teaching as a subversive activity, Neil Postman & Charles Weingartner, Dell Publishing, 1969

Boy Yuchengco, *Espiritu Santi*, Water Dragon, 2004

Sionil Jose, *Mass*, Solidaridad Publishing House, 1973

Nora A. Taylor, Boreth Ly et al., *Modern and Contemporary Southeast Asian Art*, Cornell Press, 2012

Patrick D. Flores, *Turn in Tropics: Artist-Curator*, National University of Singapore, 2008

Patrick D. Flores, *Painting History: Revisions in Philippine Colonial Art*. Manila: University of the Philippines Office of Research and Coordination; National Commission for Culture and the Arts, 1998

Renny Pritikin, *How we talk*, Booksurge Publishing, 2007

Russel Storer, "Programs and Platforms: Exhibiting the work of Asian and Asian-Australian Artists in Australia". In *Open Letter*, edited by Binghui Huangfu. Australia: Asialink; Aisa-Australia Arts Centre, 2005.

Ade Darmawan, "Knots not notes" in *Have we Met?*, edited by Furuichi Yasuko. Translated by Stanley N. Anderson, et. al. Tokyo: Japan Foundation, 2004.

Alice & Lucinda, *Lunar Landing Issue 1-7*, 1997-2001

Flaudette May V. Datuin, *Uncommon Sense: "Empty the Visual from Eyes of Flesh"*, *Modern and Contemporary Southeast Asian Art*, Cornell Press, 2012

Adeline Ooi, *The Declarations of Independence*, API Malaysia, 2003

Jim Supangkat, *Art : What/When/Where*, catalog, *The Second Asia-Pacific Triennial of Contemporary Art Exhibition*, 1996, Queensland Art Gallery, Australia, page 26-28. translated by Lie Fhung, 1996.

Nick Deocampo, *Cine: Spanish influences on early cinema in the Philippines*, 2008

Khavn De La Cruz, Philippine New Wave, MovFest, 2010

Claire Bishop, "Antagonism and Relational Aesthetics", October, 2004

Robert Garnett and Andrew Hunt, eds., Gest: Laboratory of Synthesis, Book Works, 2008

Nicolas Bourriaud, Relational Aesthetics, Dijon: Les presses du réel, 2002

Jacques Ranciere, The Politics of Aesthetics, continuum, 2000

Stephen Johnstone, ed., "The Everyday", Documents of Contemporary Art, Whitechape and MIT Press, 2008

Heln Yu-Rivera, "The Ontological status of the non-figurative, the found object and the conceptual in Art", Suri Sining, The University of the Philippines Art Studies Foundation, 2011

Lu Pei-Yi, "Through friends to friends of friends to friends of friends of friends...", Creating Spaces, Post-alternative spaces in Asia, VT Artsalon, Taipei and the Council for Culture Affairs, Taiwan, 2011

Emmanuel Torres, "The rise of Neo-Realism" in Garbonton, ed. Art Philippines Pasig, The Crucible Workshop, p. 117-69, 1992

Maria Fusco, ed., The Happy Hypocrite 1-4, 2008-2009

Cora Alvina, At Home & Abroad, 20 Contemporary Filipino Artists, Asian Art Museum, 1998

Dana Friis-Hansen, Alice G. Guilermo and Jeff Baysa, At Home and Abroad: 20 Contemporary Filipino Artists, Asian Art Museum of San Francisco, 1998

Angel V. Shaw and Luis H. Francia, eds., Vestiges of War, NYU, 1999

Eileen Ramirez, ed., Pananaw Philippine Journal of Visual Arts 1-7, The National Commission for culture and the Arts, 1997-2010

Patrick Flores, Reuben Canete, Ringo Bunoan, eds., Transit, A Quarterly Art Discussion, Creative Collective Inc., 1999

Ringo Bunoan, Room 307: Inkling, Gutfeel and Hunch, Green Papaya Art Projects, Independent Contemporary Art and Culture in Manila No. 1, 2008

Jill Gale De Villa, ed., *E Masferre: A tribute to the Philippine Cordillera*, Brier Projects, 1999

Alice G. Guillermo, *Inscapes: The Art of Agnes Arellano*, Onion & Chives, 2008

Viktor Misiano, ed., "The Curator as Producer, *Manifesta Journal* No. 10, Manifesta Foundation, 2010.

Slavoj Zizek, *First as tragedy, then as farce*, Verso, 2009

Lucy Lippard, *Six Years: The Dematerialization of the Art Object*, University of California Press, 1973

Will Bradley, Superflex, et. al (Eds.), *Self-Organization/ Counter-economic Strategies*, Sternberg Press, Berlin, 2006